

SYLLABUS DISTRIBUTION

HIRALAL BHAKAT COLLEGE NALHATI, BIRBHUM



**DEPARTMENT OF SANSKRIT SYLLABUS
DISTRIBUTION ONE EVEN SEMESTER
SESSION 2021-22**

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2SNSH(2021-22)

Course Code /Course Title

CourseCC-

Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75
	Section-A (15 classes) Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṁ samatīkrāmatsu-----bhrātara ucchedyāh)				
	Section-B (15 classes) Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU				
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṁśati, Siṅhāsanadvāt rīmśikā, Puruṣaparīkṣā)				
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75
	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)				
	Section-B (25 classes) Selected ślokas from the Gītā I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				

RECOMMENDED TOPICS:CC-3

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SUKANASOPADESA, DSAKUMARACARITA (RAJAVAHANACARITAM), HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA), THE HISTORY OF SANSKRIT LITERATURE (FABLES – PANCATANTRA, HITOPADESA, VETALAPANCAVIMSATI, SINHASANADVATRIMSIIKA, PURUSAPARIKS A)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	<i>SUKANASOPADESA –PART1</i>	AS
2	<i>DASAKUMARACARITA –RAJAVAHANACARITAM -PART1</i>	AN
3	<i>HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA)</i>	AS

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	<i>SUKANASOPADESA -PART2</i>	AS
2	<i>DASAKUMARACARITA –RAJAVAHANACARITAM –PART2</i>	AN
3	<i>THE HISTORY OF SANSKRIT LITERATURE - FABLES – PANCATANTRA, HITOPADESA, VETALAPANCAVIMSATI</i>	AS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	<i>SUKANASOPADESA –PART3</i>	AS
2	<i>DASAKUMARACARITA –RAJAVAHANACARITAM –PART2</i>	AN

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3	<i>THE HISTORY OF SANSKRIT LITERATURE - AS SINHASANADVATRIMSIIKA, PURUSAPARIKSA</i>	AS
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CourseCode/ CourseTitle

CC-4/ SELFMANAGEMENT GITA

RECOMMENDED TOPICS:

SRIMADBHAGAVADGITA (ADHYAYA-

4TH), SELECTED SLOKAS FROM THE GITA (MEDITATION, DIET CONTROL, RAJOGUNA)

MODULE-I

S L N O	SELFMANAGEMENT IN THE GITA	TEAC HERN AME
1	SRIMADBHAGAVADGITA (ADHYAYA-4 TH)-1-15 SLOKAS	RM
2	THE GITA - MEDITATION	SB

MODULE-II

S L N O	SELFMANAGEMENT IN THE GITA	TEAC HERN AME
1	SRIMADBHAGAVADGITA (ADHYAYA-4 TH)-16-28 SLOKAS	RM
2	THE GITA - DIET CONTROL	SB

MODULE-III

S L N O	SELFMANAGEMENT IN THE GITA	TEAC HERN AME
1	SRIMADBHAGAVADGITA (ADHYAYA-4 TH)-29-42 SLOKAS	RM

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2	<i>THEGITA- RAJOGUNA</i>	SB
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SEM-4SNSH

CourseCode /CourseTitle

CC-8 /INDIANEPIGRAPHYAND CHRONOLOGY

Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -8	Indian Epigraphy and Chronology	Core Course	5-1-0	6	75
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India.				
	Section-B (30 classes) Śilālekha- (a)Rudradāmanśilālipi (b)Meharauli Iron Pillar Inscription of Candra				
CC-9	Modern Sanskrit Literature	Core Course	5-1-0	6	75
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal				
	Section-B (30 classes) (I)Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II)Cipiṭakacarvaṇa- Śrījīva Nyāyatīrtha				
CC-10	Sanskrit and World Literature	Core Course	5-1-0	6	75
	Section-A (60 classes) (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa,Śrījīva Nyāyatīrtha,Nityānada Smṛtīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
GE-4	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-2	Spoken Sanskrit	AEC (Skill Based)	2-0-0	2	50
	A. Spoken Sanskrit (20 classes)				

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B. Evolution of Bengali Scripts(10 classes)				
C. Letter writing in Sanskrit. (10 classes)				
OR				
Political Thought in Sanskrit Literature				
I.Mudrārākṣasa –(Acts-I & II) (20 classes)				
II. Arthaśāstra- Śāsanādhikāra(20 classes)				

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RECOMMENDED TOPICS: CC-8

EPIGRAPHY, SILALEKHA (RUDRADAMANSILALIPI, MEHARAU LI IRON PILLAR INSCRIPTION OF CANDRA

MODULE-I

SL NO	<i>INDIAN EPIGRAPHY AND CHRONOLOGY</i>	TEACHER NAME
1	<i>EPIGRAPHY – INTRODUCTION TO EPIGRAPHY AND TYPES OF INSCRIPTIONS</i>	RM AS
2	<i>SILALEKHA – INTRODUCTION</i>	SB

MODULE-II

SL NO	<i>CLASSICAL SANSKRIT LITERATURE (DRAMA)</i>	TEACHER NAME
1	<i>EPIGRAPHY – IMPORTANCE OF INDIAN INSCRIPTIONS OF ANCIENT INDIAN HISTORY AND CULTURE.</i>	RM AS
2	<i>SILALEKHA – RUDRADAMANSILALIPI</i>	SB

MODULE-III

SL NO	<i>CLASSICAL SANSKRIT LITERATURE (DRAMA)</i>	TEACHER NAME
1	<i>EPIGRAPHY – ANCIENT INDIAN SCRIPTS</i>	RM AS
2	<i>SILALEKHA - MEHARAU LI IRON PILLAR INSCRIPTION OF CANDRA</i>	SB

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CourseCode/ CourseTitle

CC-9/MODERNSANSKRIT LITERATURE

RECOMMENDED TOPICS:

*SURVEY OF MODERN SANSKRIT LITERATURE IN
BENGAL, SAMSKRITODDHARANA, CIPITAKCARVANA*

MODULE-I

SL NO	<i>MODERNSANSKRITLITERATURE</i>	TEACHER NAME
1	<i>SURVEYOFMODERNSANSKRITLITERATUREINBENGAL</i>	SM AS
2	<i>SAMSKRITODDHARANA</i>	NA
3	<i>CIPITAKCARVANA</i>	RM

MODULE-II

SL NO	<i>MODERNSANSKRIT LITERATURE</i>	TEACHER NAME
1	<i>SURVEYOFMODERNSANSKRITLITERATUREINBENGAL</i>	SM AS
2	<i>SAMSKRITODDHARANA</i>	NA
3	<i>CIPITAKCARVANA</i>	RM

MODULE-III

SL NO	<i>MODERNSANSKRITLITERATURE</i>	TEACHER NAME
1	<i>SURVEYOFMODERNSANSKRITLITERATUREINBENGAL</i>	SM AS
2	<i>SAMSKRITODDHARANA</i>	NA
3	<i>CIPITAKCARVANA</i>	RM

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CourseCode / CourseTitle

CC-10/ SANSKRIT AND WORLD LITERATURE

RECOMMENDED TOPICS:

SANSKRIT STUDIES ACROSS THE WORLD (WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAX MULLER, J.G. BUHLER, SRI AUROBINDO, DAYANANDA SARASWATI, HARIDAS SIDDHANTA VAGISA, SRIJIVA NYAYATIRTHA, NITYANANDA SMRTI TIRTHA, KSHITISH CHANDRA CHATTERJI, ROMACHAUDHURI, PANCANANA TARKARATNA AND RAMARANJAN MUKHERJI)

MODULE-I

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	<i>SANSKRIT STUDIES ACROSS THE WORLD - WILLIAM JONES, CHARLES WILKINS</i>	AN
2	<i>SANSKRIT STUDIES ACROSS THE WORLD - H. WILSON, MAX MULLER</i>	SM SB

MODULE-II

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	<i>SANSKRIT STUDIES ACROSS THE WORLD - J.G. BUHLER, SRI AUROBINDO, DAYANANDA SARASWATI,</i>	AN
2	<i>SANSKRIT STUDIES ACROSS THE WORLD - HARIDAS SIDDHANTA VAGISA, SRIJIVA NYAYATIRTHA</i>	SM SB

MODULE-III

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	<i>SANSKRIT STUDIES ACROSS THE WORLD - NITYANANDA SMRTI TIRTHA, KSHITISH CHANDRA CHATTERJI, ROMACHAUDHURI,</i>	AN
2	<i>SANSKRIT STUDIES ACROSS THE WORLD - PANCANANA TARKARATNA, RAMARANJAN MUKHERJI</i>	SM SB

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TitleSEC-

RECOMMENDED TOPICS:

SPOKENSANSKRIT, EVOLUTION OF BENGALI SCRIPTS, LETTER WRITING IN SANSKRIT

MODULE-I

SL N O	SPOKENSANSKRIT	TEAC HER NAME
1	<i>SPOKENSANSKRIT (BASIC INSTRUCTION & DEVANAGARI SCRIPT IDENTIFICATION)</i>	AS
	<i>EVOLUTION OF BENGALI SCRIPTS-IDENTIFICATION</i>	AS
	<i>LETTER WRITING IN SANSKRIT-INTRODUCTION</i>	AS

MODULE-II

SL N O	SPOKENSANSKRIT	TEAC HER NAME
1	<i>SPOKEN SANSKRIT (CONJUGATION, DECLENSIONS AND DEVANAGARI SCRIPT READING)</i>	AS
	<i>EVOLUTION OF BENGALI SCRIPTS-READING</i>	AS
	<i>LETTER WRITING IN SANSKRIT-FRIEND</i>	AS

MODULE-III

SL N O	SPOKENSANSKRIT	TEAC HER NAME
1	<i>SPOKENSANSKRIT (CONVERSATION BETWEEN STUDENTS)</i>	AS
	<i>EVOLUTION OF BENGALI SCRIPTS-WRITING</i>	AS
	<i>LETTER WRITING IN SANSKRIT-OFFICIAL</i>	AS

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SEM-6SNSH

Course Code / Course Title

CC-13/INDIAN ONTOLOGY AND EPISTEMOLOGY

Semester - VI					
Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -13	Indian Ontology and Epistemology	Core Course	5-1-0	6	75
	(A) Tarkasamgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)				
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyaṛtha). (30 classes)				
CC-14	Sanskrit Composition and Communication	Core Course	5-1-0	6	75
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)				
	(B) Translation and Comprehension. (10 classes)				
	(C) Reporting (10 classes)				
DSE-3	Fundamentals of Āyurveda	Discipline Specific Elective	5-1-0	6	75
	(A) Concept of Aṣṭāṅga Āyurveda. (30 classes)				
	(B) Taittirīyopaniṣad –Bhṛguballī- (1-3) (30 classes)				
	OR				
	Environmental Awareness in Sanskrit				
	I. Manusmṛhitā- -2/54,57, 3/163.				
	4/56,60,62,66,76,83,138,139. 6/46. 8/285.				
	9/281,289. 11/64-66,145. (30 classes)				
	II. Varāhapurāṇa- 172/35,36,37. (10 classes)				
DSE-4	III. Brahmanāradyapurāṇa-13/52. (10 classes)	Discipline Specific Elective	5-1-0	6	75
	IV. Yājñavalkyasamhitā—2/230-232. (10 classes)				
	Art of Balanced Living				
	(A) Yogasūtra –I (1,2 &12-16) (30 classes)				
	Yogasūtra –II (29,30,32,46,49 &50)				
	(B) Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&21) (30 classes)				
	OR				
	Indian system of Logic (60 classes)				
	Anumānakhaṇḍa & Upamānakhaḍa of Tarkasamgraha	1		24	300

RECOMMENDED

TOPICS: TARKASAMGRAHA, VEDAN

TASARA

MODULE-I

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1	TARKASAMGRAHA-DRABYA,GUNA,KARMA	SM
2	TARKASAMGRAHA-KARANA	SC
3	VEDANTASARA– INTRODUCTION	AN

MODULE-II

SL N O	INDIANONTOLOGYANDEPISTEMOLOGY	TEAC HERN AME
1	TARKASAMGRAHA-SAMANYA,BISESA	SM
2	TARKASAMGRAHA-PRATYAKSA	SC
3	VEDANTASARA– BEGINNINGTO MIDDLEPORTION	AN

MODULE-III

SL N O	INDIANONTOLOGYANDEPISTEMOLOGY	TEAC HERN AME
1	TARKASAMGRAHA –SAMABAYA,ABHABA	SM
2	TARKASAMGRAHA–SANNIKARSA	SC
3	VEDANTASARA–MIDDLE TO LASTPORTION MENTIONON TEXT	AN

CourseCode /CourseTitle

CC-14/SANSKRIT COMPOSITIONANDCOMMUNICATION

RECOMMENDED TOPICS:

CASEENDINGAND CASES,TRANSLATION,REPORTING

MODULE-I

SL NO	SANSKRITCOMPOSITIONANDCOMMUNICATION	TEACHER NAME
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1	CASE ENDING AND CASES–INTRODUCTION, PRATHAMA,	SB
2	TRANSLATION–DEBNAGARISCRIPTSINTRODUCTION	AN
3	REPORTING– INTRODUCTION	RM

MODULE-II

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES–DITIYA, TRITIYA	SB
2	TRANSLATION (BENGALITOSANSKRIT)	AN
3	REPORTING	RM

MODULE-III

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES–CHATURTHI, PANCHAMI	SB
2	TRANSLATION (SANSKRIT TO BENGALI)	AN
3	REPORTING	RM

Course Code / Course Title

DSE -3/FUNDAMENTAL OF AYURVEDA

**RECOMMENDED TOPICS: CONCEPTS OF ASTANGA
AYURVEDA, TAITTIRIYOPANISAD OR ENVIRONMENTAL AWARENESS
IN
SANSKRIT MANUSAMHITA, VARAHAPURANA, YAJNAVALKYASAMHITA.**

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MODULE-I

SL NO	FUNDAMENTAL OF AYURVEDA OR ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	BASIC INTRODUCTION OF AYURVEDA, DEFINITION OF AYU OR MANUSAMHITA-2/54,57,3/163	AS
2	DEFINATION OF AYURVEDA, DOSHAS AND GUNAS OF AYURVEDA OR VARAHAPURANA 172/35-37	SB
3	TAITTIRIYOPANISAD-INTRODUCTION OR MANUSAMHITA-4/56,60,62,66	SM

MODULE-II

SL NO	FUNDAMENTAL OF AYURVEDA OR ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	RELIVANT TEXTS OF AYURVEDA – CHARAKSANHITA, SUSRUTSANHITA OR MANUSAMHITA-4/76,83,138,139,	AS
2	RELIVANT TEXTS OF AYURVEDA -BAGVAT SANHITA, ASTANGA HRIDAYA, RASARATNAKAR OR BRAHMANARADIYAPURANA 13/52	SB
3	TAITTIRIYOPANISAD-1 ST PART OR MANUSAMHITA-6/46,8/285	SM

MODULE-III

SL NO	FUNDAMENTAL OF AYURVEDA OR ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	ASTANGA & AYURVEDA – FIRST FOUR ANGAS AS PER THE TEXTS ABOVE MENTIONED OR MANUSAMHITA-9/281,289,	AS

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2	ASTANGA & AYURVEDA – LAST FOUR ANGAS AS PER THE TEXTS ABOVE MENTIONED OR YAJNAVALKYA SAMHITA-2/230-232	SB
3	TAITTIRIYOPANISAD – 2 ND PART OR MANUSAMHITA-11/64-66,145	SM

Course Code / Course Title

DSE -4 / ART OF BALANCED LIVING

RECOMMENDED TOPICS: YOGASUTRA (I, II), SRIMAD BHAGAVAD GITA – CHAPTER III OR INDIAN SYSTEM OF LOGIC.

MODULE-I

SL NO	ART OF BALANCED LIVING OR INDIAN SYSTEM OF LOGIC.	TEACHER NAME
1	YOGASUTRA – INTRODUCTION OR ANUMANKHANDA DEFINITION	AS
2	YOGASUTRA-II 29,30 OR ANUMANKHANDA CLASSIFICATION	AN
3	SRIMAD BHAGAVAD GITA – CHAPTER III – 5-8 VERSE OR UPAMANKHANDA DEFINITION	RM

MODULE-II

SL NO	ART OF BALANCED LIVING OR INDIAN SYSTEM OF LOGIC.	TEACHER NAME
1	YOGASUTRA-I (1,2) OR ANUMANKHANDA DEFINITION	AS
2	YOGASUTRA-II (29,30,32) OR ANUMANKHANDA CLASSIFICATION	AN
3	SRIMAD BHAGAVAD GITA – CHAPTER III – 10-16 VERSE OR UPAMANKHANDA DEFINITION	RM

MODULE-III

SL NO	ART OF BALANCED LIVING OR INDIAN SYSTEM OF LOGIC.	TEACHER NAME
1	YOGASUTRA-I (12-16) OR ANUMANKHANDA DEFINITION	AS

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2	YOGASUTRA- II(46,49,50)ORANUMANKHANDACCLASSIFICATI ON	AN
3	SRIMADBHAGAVADGITA – CHAPTER III – 20-21 VERSE ORUPAMANKHANDADEFINATION	RM

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. DR.SUVENDUMONDAL(SM)
7. NOTAPPLICABLE (NA)

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